

The Museum Project

Assignment 4

Create a series of magazine articles on Canada 1982-Present



As a group you will create a magazine featuring a series of articles. The articles will be written and graded individually. Each member of your group will contribute to a magazine feature for this portion of your museum exhibit.

This is a group submission, you will be assessed on your own contribution to the project. Every group member must hand in their own individual magazine feature article!

The Three Themes:

Social, Economic and Political Context: describe some key social, economic, and political events, trends, and developments between 1982 and the present day, and assess their significance for different groups in Canada.

Communities, Conflict, and Cooperation: analyse some significant interactions within and between various communities in Canada, and between Canada and the international community, from 1982 to the present, and how key issues and developments have affected these interactions.

Identity, Citizenship, and Heritage: analyze how various significant individuals, groups, organizations, and events, both national and international, have contributed to the development of identity, citizenship, and heritage in Canada from 1982



YOUR WORK WILL BE EVALUATED USING THE FOLLOWING CRITERIA:

Knowledge and Understanding	<ul style="list-style-type: none"> ○ Accurate content ○ Relevant details included ○ Piece shows understanding of themes and time period
Thinking and Inquiry	<ul style="list-style-type: none"> ○ Main themes of the course are addressed ○ Evidence of thorough research into both content and form is present
Application	<ul style="list-style-type: none"> ○ Appropriate format is used ○ Format follows proper conventions from the era
Communication	<ul style="list-style-type: none"> ○ Language and style from era is used ○ Presentation tells proper story ○ Presentation, design and format are effective ○ Conventions of format are followed ○ The era or time period of the audio presentation is evoked through adherence to proper content and form